

Supply List for Luke Taft's Oil Portrait Class

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- **Oil Paints** (Similar colors are OK, and more is better. A set that comes with multiple colors will do as well)

Alizarin Crimson

Cadmium Red

Cadmium Yellow Light

Ultra-Marine Blue (French UM is OK)

Dioxazine Purple

Sap Green

Titanium White

Burnt Sienna

Burnt Umber

Raw Sienna

Yellow Ochre

- **Brushes**

Brushes are highly dependent on preference. Demonstrations will be given with soft flat synthetic brushes. Soft brushes tend to give a smoother and more blended look, while bristle brushes give better coverage and a “strokey” look. Having a mixture of soft and bristle brushes of a range of sizes is optimal.

For this class, soft flat brushes incremented from large to tiny (4 or 5) would be best, but if you already have a preference for other brushes, that is fine.

- **Canvas**

A small stretched primed canvas with no side over 20” is best. 11”x14” is a good size to start with. A gesso primed hardboard/masonite panel will work too, however the paint does not adhere as quickly as the canvas.

- **Odorless Mineral Spirits**

The OMS from the hardware store works fine if you are painting by yourself, but in a classroom setting, the artist grade OMS is more appropriate because the fumes are weaker.

- **Print-out of a Photo**

Please bring several copies of a reference photo for your portrait.

Don't forget you can purchase art supplies local in down town Palatka at The Art Shoppe and Gallery on 225 St. Johns Ave.